

COMING ATTRACTION'S AT THE GRAND OPERA HOUSE

W. B. WILSON Mgr

A DOMESTIC COMEDY THE ELMORE SISTERS

Of the Highest Rank is What "The Missouri Girl," Which Comes to the Traders Grand Soon, Is Claimed To Be.

With the charming young actresses, the Elmore sisters in the leading roles, in this interesting comedy, misadventures, complications and exciting adventures and misadventures follow each other in delightful fashion. One



Scene from the "Missouri Girl," at the Traders Grand Opera House, Wednesday, Dec. 14, for one night only.

It is a "good play" and adds that the production includes "an unusually clever lot of people."

The Chicago Chronicle, as well as the News, Record-Herald and Tribune, strongly endorse the production. The St. Louis Globe-Democrat pronounced the company "exceedingly clever;" the Times-Star of the same city says "play and company made a decided hit." The Toledo News was quite enthusiastic in its praise and says it is "a clean, wholesome, mirth-provoking play, well cast."

"A Devil's Lane."



"A Devil's Lane" is what is known in common parlance as a "Good Show," of a high order. It sparkles with wit and humor. The comedy element predominates to such an extent as to call forth continuous laughter. Every person in the cast has been selected with particular care, and all artists are of recognized ability.

"A Devil's Lane" will appear at the Traders Grand Opera House, Sat. Dec. 10.

nati Commercial Tribune pronounces the company "thoroughly competent. In Pittsburgh, the Dispatch, Post and Times do not hesitate to endorse it. It is the same in smaller cities.

If newspaper praise is a criterion by which to judge an attraction "The Missouri Girl" will easily be the comedy treat of the season. It comes to the Traders Grand Opera House soon.

WOMAN'S WORLD

POTTERY BY A WOMAN.

With the varied and beautiful art pottery that has developed and is being produced in different parts of this country both by potters and by individuals the public is more or less familiar; but, while it is a matter for national pride and is known and fully appreciated by artists at home and abroad, comparatively few are acquainted with the interesting fact that an exquisite porcelain is being made in the United States and that from first to last it is the result of a woman's genius.

This ware is a hard paste porcelain called Lorient and is the production of Miss M. Louise McLaughlin of Cincinnati. It is her second triumph in the field of ceramics, for it was she who in



MISS M. LOUISE MCLAUGHLIN.

1877 discovered the secret of underglaze decoration of the Limoges faience and a year later produced and exhibited at the Paris exposition pieces of true faience with successful underglaze decoration. Her first piece of this ware is now in the Barber collection of the Pennsylvania Museum of Fine Arts.

One of her finished pieces of this ware and style of decoration, which is called by the French "pâte-sur-pâte," technically termed "slip" decoration, was made about the year 1880 and is now in the Cincinnati Fine Art Museum. It is well known to amateurs under the name of All Baba vase and is considered by expert authorities as destined to have a historic value as marking a stage in the development of American ceramics.

In view of this what shall be said of the second achievement of this artist, pottery, who, not content with the first glory, plans and accomplishes a greater and far more difficult feat by producing an absolutely new porcelain, the formula for which is the result of her own unaided experiments continued through a number of years?

An authority on art pottery says: "Before definitely fixing the composition of this highly original ware Miss McLaughlin experimented with eighteen different bodies and some forty-five glazes. The recipe now employed gives its maker perfect satisfaction, her work for the future lying in the development of color effects and in the perfecting of details such as translucent, openwork employed in an original way, designs with or without layers of glaze and inlays used in the body. Among these details the one most striking to the lay observer is the openwork, which appears in spots and never in the jacket form, as in the Serres or in the round perforations of the 'eyelet' china. Miss McLaughlin's openwork effects, like everything to which she touches her hand, are original with her."

It is well for the world and for art that women of means and of leisure should be seized with the spirit of initiative which leads to creations of this character. Here is a woman who has discovered, created and produced. Chicago Record-Herald.

The Selfish Girl.
No matter how attractive a girl may be in face and figure, if she is thoroughly selfish all prudent people will shun her. No careful person is likely to be charmed with the girl—

Who never thinks of any one but herself.
Who never makes an effort to oblige others and yet expects to be waited on hand and foot herself.
Who never will own that another girl is pretty, but who endeavors instead to find some defect in her to point out to others.

Who never does a stroke of housework, but selfishly indulges in gaiety and amusement, while her mother slaves to keep affairs in order.
Who never takes any notice of children, but considers them "little nuisances," "plagues," who ought never to leave the nursery.

Who never confesses she is in the wrong, but sticks to her point through everything.
Who spends all her money on dress, sweets or some luxury for herself.
Who never bestows a kind word on those beneath her in position.

Who never, above all, could love or seriously consider the comfort of any other person but herself—Gentlewoman.

Cooking a Tough Chicken.
A tough chicken is made into a delicious dish when cooked after this recipe: Cut up the fowl and remove the skin and the large bones. Brown the pieces in oil or drippings, taking care that they do not scorch. They should be delicately browned, and only cooked enough to preserve the juices. Make a sauce with a tablespoonful each of flour and butter, adding slowly a quart of white stock or broth. Season the

sauce with salt, cayenne and enough kitchen bouquet to give it piquancy. A little sherry is sometimes liked. Cut up a little bacon into cubes, add a small onion sliced and put them into the casserole. Put in the chicken, pour the sauce over it and cook for two hours or more if the fowl is very tough in a very moderate oven. About half an hour before serving take out the lid and add half a can of button mushrooms. If these are not at hand substitute a few blanched oysters.

SEEING A PICTURE.

Try to Look at It Through the Eyes of the Artist Who Painted It.

The first necessity for the proper seeing of a picture is to try to see it through the eyes of the artist who painted it. This is not a usual method. Generally people look only through their own eyes and like or dislike a picture according as it does or does not suit their particular fancy. These people will tell you, "Oh, I don't know anything about painting, but I know what I like," which is their way of saying, "If I don't like it right off I don't care to be bothered to like it at all."

Such an attitude of mind cuts one off from growth and development, for it is as much as to say, "I am very well satisfied with myself and quite indifferent to the experiences and feelings of other men." Yet it is just this feeling and experience of another man which a picture gives us. If you consider a moment you will understand why. The world itself is a vast panorama, and from it the painter selects his subject—not the copy of it exactly, since it would be impossible for him to do this even if he tried. How could he represent, for example, each blade of grass, each leaf upon a tree? So what he does is to represent the subject as he sees it, as it appeals to his sympathy or interest, and if twelve artists painted the same landscape the result would be twelve different pictures, differing according to the way in which each man had been impressed by the scene—in fact, according to his separate point of view or separate way of seeing it, influenced by his individual experience and feeling.—Charles H. Coffin in St. Nicholas.

As the Child Saw It.

A New York tenement house child who had spent a happy day in the home of a settlement worker describes the visit in the following letter, according to *Charities*:

"Miss — lives in a big beautiful house. There are three floors and lots of rooms. I should think it would be hard for them to find each other; there are so many rooms. It is not so hard to find each other when you live in part of one floor. The floors were hard and shiny with little pieces of carpet on them. No piece was big enough to cover a whole room."

Revolution Imminent.

A sure sign of approaching revolt and serious trouble in your system is nervousness, sleeplessness, or stomach upsets. Electric Bitters will quickly dismember the troublesome causes. It never fails to tone the stomach, regulate the kidneys and bowels, stimulate the liver and clarify the blood. Run down systems benefit particularly and all the usual attending aches vanish under its searching and thorough effectiveness. Electric Bitters is only 50c, and that is returned if it doesn't give perfect satisfaction. Guaranteed by Stone & Mercer and F. G. Bland, Druggists.

SWEET MELODY FLOUR.

Head About to Burst from Severe Bilious Attack.

"I had a severe bilious attack and felt like my head was about to burst when I got hold of a free sample of Chamberlain's Stomach and Liver Tablets. I took a dose of them after supper and the next day felt like a new man and have been feeling happy ever since," says Mr. J. W. Smith, of Jullif, Texas. For biliousness, stomach troubles and constipation these tablets have no equal. Price 25 cents. For sale by Stone & Mercer.

When you want a pleasant purgative try Chamberlain's Stomach and Liver Tablets. They are easy to take and produce no nausea, griping or other disagreeable effect. For sale by Stone & Mercer.

"A Devil's Lane."



"Job," the hired boy, one of the funniest of stage folks, who must always do what he doesn't want to do, and resigns himself to his hard fate with but one sad complaint, "Gosh, I'm tired."

"A Devil's Lane" will appear at the Traders Grand Opera House, Sat. Dec. 10.

SWEET MELODY FLOUR.

BALTIMORE & OHIO RAILROAD.

Taking effect Sunday, Nov. 27, 1904.

West Bound.
No. 1—(daily) due 12:53 a. m.
No. 71—(daily) due 7:26 a. m.
No. 3—(daily) due 9:58 a. m.
No. 47—(daily) due 5:42 p. m.
No. 55—(daily) due 7:28 p. m.

East Bound.
No. 2—(daily) due 3:52 a. m.
No. 46—(daily) due 10:22 a. m.
No. 12—(daily) due 5:40 p. m.
No. 72—(daily) due 6:58 p. m.
No. 4—(daily) due 9:35 p. m.

W. VA. & PITTS DIVISION.
West Bound.
No. 3—(daily ex. Sunday) Ar. 6:15 a. m. Lv. 6:15 a. m.
No. 1—(daily) Ar. 9:30 a. m.; Lv. 10:30 a. m.
No. 5—(daily ex. Sunday) Ar. 3:15 p. m. Lv. 3:15 p. m.
No. 7—(daily ex. Sunday) Ar. 6:45 p. m. Lv. 6:45 p. m.
No. 9—(Sunday only) Ar. 7:20 p. m.; Lv. 7:20 p. m.

East Bound.
No. 8—(daily ex. Sunday) Lv. 6:40 a. m. Ar. 6:40 a. m.
No. 2—(daily ex. Sunday) Ar. 8:50 a. m. Lv. 10:35 p. m.
No. 66—(Sunday only) Ar. and Lv. 9:40 a. m.; Lv. 10:35 a. m.
No. 6—(daily) Ar. 3:33 p. m.; Lv. 4:00 p. m.
No. 4—(daily ex. Sunday) Ar. and Lv. 11:30 p. m.

WEST VIRGINIA SHORT LINE.
West Bound.
No. 56—(daily ex. Sun.) Ar. 12:00 noon. No. 58—(daily) Ar. 8:15 p. m.
East Bound.
No. 57—(daily) Lv. 6:20 a. m.
No. 59—(daily ex. Sun.) Lv. 2:30 p. m. Trains Nos. 7 and 8 run between Clarksburg and Saton.

D. B. MARTIN, M. P. T. Baltimore, C. W. RASSETT, G. P. A. Baltimore, J. McC. MARTIN, T. P. A. Parkersburg.

FROM THE ASHES.

Baltimore Family's Experience Points a Moral to Residents of Clarksburg. The visitor to Baltimore today scarcely realizes that less than a year ago the city was almost destroyed by a memorable fire. A similar comparison might be made by George W. Nally, one of the leading citizens of Baltimore, as to the change in his own looks.

A short time ago, Mr. Nally, writing from his home address, 2215 Barclay St., says: "I have been troubled for years with catarrh and had resorted to all remedies that could be thought of. My wife was also afflicted with this terrible disease, but all the treatments we used were absolute failure until we tried Hyomel. It worked like a charm and has made a complete cure in both of our cases."

C. D. Sturm & Co., the local agents for Hyomel, have so much faith in the treatment that they give their personal guarantee to refund the money in case it does not benefit. A complete outfit costs one dollar, the extra bottles are but fifty cents. Ask to see the strong guarantee under which Hyomel is sold.

SWEET MELODY FLOUR.

Girls, have you seen those beautiful pipes displayed in Levy's window? Oh, yes, Emma. And have each selected one for Christmas.

FOR SALE.

One house, six rooms, bath room, reception hall, two porches, bin, basement, cellar.
One five room house.
Good water in both houses.
Inquire 307 W. Pike street.

Why Traveling is Dangerous.

Constant motion jars the kidneys which are kept in place in the body by delicate attachments. This is the reason that travelers, trainmen, street car men, teamsters and all who drive very much suffer from kidney disease in some form. Foley's Kidney Cure strengthens the kidneys and cures all forms of per box, it is Dr. Cline's Improved Liver Pills. They get right at the beginning of these diseases and make the cure by taking away the cause. Stone & Mercer, Druggists.

SWEET MELODY FLOUR.

All negatives made at our studio between now and December 21st, will be finished for Xmas. Have a sitting made today. Remember we guarantee our work and prices to please you. Swartz & Co., successors to D. Moss, 9 Decol.

For health drink French mineral water. It is pure and all good physicians recommend it.

B. F. WILSON For Water Wells.

Contractor for Water Wells, Oil Wells, Shallow Wells, etc.
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NELATON'S REMEDY CURES GOVT.

Got is caused by sedentary habits, overeating, overdrinking, and hereditary influences. It attacks all parts of the body, principally the limbs, joints, stomach, kidneys, bowels and brain.

The only cure is found in purifying and enriching the blood. NELATON'S REMEDY purifies the blood and drives every trace of Gout from the system. It has a record of 5 years' successful curing Rheumatism, Neuralgia, Sciatica, etc. At your druggist's. If it fails to cure you get your money back. Will you try it at our expense?

NELATON REMEDY CO., BALTIMORE, MD.

BRADDOCK MARYLAND RYE,

THE GREAT MEDICAL WHISKEY.

Pure and Unadulterated, Smooth and Mellow, with the Delicious Flavor that only age can give to whiskey. Our brands are *Clark's Old Maryland Rye—All of Our Own Distillation.*

Old Rye, 2 years old; Alcoholic Rye, 3 years old; Watchword Rye, 4 years old; Old Maryland Rye, 5 years old; Queen City Club, 6 years old; Old Glenlivet XXXX; Braddock Pure Rye, Old Export, Braddock Pure Rye, Madison Club, Braddock Rye, Private Stock, Old Rye, 1855.

BRADDOCK PURE RYE.

Apple, Peach, Blackberry and California Brandy, Wines, Gins, etc.

M. FROST & CO., Clarksburg, W. Va.

COLDS THAT HANG ON

So frequently settle on the lungs and result in Pneumonia or Consumption. Do not take chances on a cold wearing away or take something that only half cures it, leaving the seeds of serious throat and lung trouble.

FOLEY'S HONEY AND TAR

Cures Coughs and Colds quickly and prevents

Pneumonia and Consumption

FOLEY'S HONEY AND TAR
GREATEST THROAT AND LUNG REMEDY

CONSUMPTION THREATENED
C. Unger, 211 Maple St., Champaign, Ill., writes: "I was troubled with a hacking cough for a year and I thought I had consumption. I tried a great many remedies and I was under the care of physicians for several months. I used one bottle of FOLEY'S HONEY AND TAR. It cured me, and I have not been troubled since."

HAD BRONCHITIS FOR TWENTY YEARS AND THOUGHT HE WAS INCURABLE
Henry Livingstone, Babylon, N.Y., writes: "I had been a sufferer with Bronchitis for twenty years and tried a great many with poor results until I used FOLEY'S HONEY AND TAR which cured me of my Bronchitis which I supposed was incurable."

THREE SIZES, 25c, 50c and \$1.00. Refuse Substitutes

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Stone & Mercer, C. D. Sturm & Co. and R.J. Criss